

ELEMENTARY BAND SERIES

# LULLABY

by

TIM FISHER

**DURATION:** 1'55"

**LEVEL:** 0.5

## INSTRUMENTATION

1 - Score

8 - Flute

2 - Oboe

2 - Bassoon

10 - Clarinet

2 - Bass Clarinet

4 - Alto Saxophone

2 - Tenor Saxophone

1 - Baritone Saxophone

8 - Trumpet

4 - F Horn

4 - Trombone

2 - Euphonium

3 - Tuba

1 - Glockenspiel

2 - Percussion 1

2 - Percussion 2

1 - Timpani

## *Band Music*

by Australian Composers

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# Lullaby

Tim Fisher

**Duration: 1'55"**

**Level: 0.5**

## **Program notes:**

Lullabys become a part of our lives from the day we are born. Their soothing, pretty melodies are sung by parents around the world to help small children drift off to sleep (although it never worked for my kids!).

This particular lullaby is reminiscent of a traditional music box, with the music playing and a small ballerina dancing when the lid of the music box is opened. The music has a bright, metallic sound with a bell-like quality.

## **Rehearsal Notes:**

This piece starts and ends with an optional flute solo. If you have a player capable of playing this as a solo, it will help create a sense of intimacy and provide a nice contrast with the rest of the piece.

Dynamics are always relative - a forte in this piece is not the same as forte in a piece depicting an exploding volcano! With this in mind, be restrained at bar 44 where the piece reaches its dynamic peak. It is still a lullaby (brass, I'm talking to you!). Think of the sound here getting fuller and rounder - filling the space, rather than a laser beam getting brighter.

The glockenspiel is the most important percussion in this piece, helping to create its bell-like, music box quality. So if you only have one player, get them to play this part. The next most important part is the triangle. Please note the use of two different sized triangles.

Least important (unusually), are the snare and bass drum parts. The snare drum should add some crispness without overpowering the ensemble. Note the instruction to play near the rim. The bass drum should add some weight and warmth to the low end of the band, without being too noticeable. As soon as people can "hear" the bass drum, it's too loud.

## **About the Composer:**

Tim Fisher is a musician, composer/arranger and music educator. Having completed a Bachelor of Education, he worked as a brass teacher in several schools before returning to university to complete a Master's Degree in composition at the Australian National University. He subsequently travelled to New York to undertake further study with noted jazz writers, Jim McNeely and Maria Schneider.

Several of his solo works for brass are part of the AMEB grade 1 – 4 syllabus and his works for jazz ensemble have been performed by a number of Big Bands around Australia.

Tim currently lives in Melbourne, Australia, with his wife and two young children. He is a "hands on" Dad, combining a busy teaching and composing schedule with sharing the care of his sons.

# Lullaby

Tim Fisher

Andante ♩ = 88

*opt. solo*

Flute *p*

Oboe

Bassoon *mp* *div.*

Clarinet in B $\flat$  *mp*

Bass Clarinet *mp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Andante ♩ = 88

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Glockenspiel *p*

Percussion 1  
Snare Drum,  
Bass Drum,  
Tambourine

Percussion 2  
Large Triangle,  
Small Triangle,  
Suspended Cymbal

Timpani *p*

*Lg. Tri. Sm. Tri. p*

10 12 *tutti* *mp*

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

10 12

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Glock.

Perc. 1

Perc. 2

Timp.

**SAMPLE SCORE**

19 20

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *a2* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

19 20

B $\flat$  Tpt. *div.* *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Glock. *mf*

Perc. 1 *mf* lightly

Suspended Cymbal *p* *mf*

Perc. 2 *p* *mf*

Timp. *mf*

**SAMPLE SCORE**

28 36

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

28 36

B♭ Tpt. *a2* *div.*

Hn.

Tbn.

Euph.

Tuba

Glock.

Perc. 1

*mf*

Perc. 2

Timp.



46

52 **Slower** *rit.*  
*opt. solo*

Fl.

mp

p

Ob.

Bsn.

mp

div.

B♭ Cl.

mp

B. Cl.

mp

A. Sax.

T. Sax.

B. Sax.

46

52 **Slower** *rit.*

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Glock.

mp

p

Perc. 1

mp

pp

Perc. 2

Timp.